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Identifying ethos pathos and logos in literature worksheet answers

This lesson includes brief background on Paine, an excerpt from Crisis, No. 1 with close reading questions, and a Google Forms formative assessment. The last slide includes an application activity for students to put their new knowledge to practice. Page 3 These four lessons prepare students to understand the elements and structure of drama, particularly Hamlet. Not only is it an incredibly valuable skill to have, it's important to know how you're being persuaded when you're a part of the audience. Another tool you can use with pathos is something the ancients called apotopesis. Invention is doing your homework: thinking up in advance exactly what arguments can be made both for and against a given proposition, selecting the best on your own side, and finding counterarguments to those on the other. Ethos: 'Buy my old car because I'm Tom Magliozzi.' Logos: 'Buy my old car because yours is broken and mine is the only one on sale.' Pathos: 'Buy my old car or this cute little kitten, afflicted with a rare degenerative disease, will expire in agony, for my car is the last asset I have in the world, and I am selling it to pay for kitty's medical treatment.' Ethos The first part of ethos is establishing your credentials to be speaking to the audience on the specific subject matter. It can be a powerful rhetorical tool. While you need to take care with the syllogisms you use — false syllogisms can lead to obvious logical fallacies — they can be a powerful tool for helping your audience draw certain conclusions. There is also an in-depth explanation of ethos, pathos, and logos. The classic instance you always hear quoted is the following: All men are mortal. Delight is an end, as well as a means. Rhetoric is language that is designed to influence us. Any form of reasoning has to start from a set of premises, and in rhetoric those premises are very often commonplaces. By doing the work required to have an opinion. An essential question, included with the close reading questions, can easily be used as an essay pPage 13Product DescriptionAdvanced English Bell Ringers is perfect for Advanced Placement English Language and Composition, Honors English, or College Prep English classes. This versatile set can be used as bell ringers, stations, homework assignments, mini-lessons, or however you wish! They are creatively designed to catch the attention of students with bright colors, attractive borders, and relevant pictures. READY to SHARE and GO! Just share the link with students, and they can begin immediately. You want your points to seem so straightforward and commanding that your audience can't conceive of an alternative. And we can't forget joy and laughter. This is the figure, called paromologia in the Greek, where you concede, or appear to concede, part of your opponent's point. Any fool can start it, but to end it requires considerable skill." — Lord Mancroft *** The structure of a great oral argument has been passed down through the ages, starting with Aristotle. The lesson contains three exercises at the end whereby students can identify and apply whatPage 4Thomas Paine's Crisis, No. 1 is a seminal American speech that can be used to teach rhetorical devices. It's the equivalent of a tactical retreat, or of the judo fighter using an opponent's momentum against him. You need your audience to believe that you are, in the well-known words, 'A pretty straight kind of guy.' So if you're a politician and you're speaking about reforming the legal system, it's great to be a lawyer or a judge, but it's even better to be a lawyer or a judge who comes from the same community as your audience. But pathos is more nuanced than that; it can be humor, love, patriotism, or any emotional response. As Edwin Rabbie argues in 'Wit and Humour in Roman Rhetoric,' 'Jokes usually presuppose (even rest on) a significant amount of shared knowledge. Leith has a great example for summarizing what the three look like. In the meantime check out our post on Wartime Rhetoric for some inspiration. Between two speakers with identical credentials, the more closely relatable one will win the audience. We are constantly bombarded with it. This research phase should not be limited to the subject matter, it should also include your audience. How? Language is a powerful tool for those who know how to use it to influence others. In this 17 page PowerPoint presentation, students will learn thirteen definitions of a variety of rhetorical techniques in order to become more critical users and consumers of language. An essential question, included with the close reading questions, can easily be used as an essay pPage 5Product DescriptionAdvanced English Bell Ringers is perfect for Advanced Placement English Language and Composition, Honors English, or College Prep English classes. This versatile set can be used as bell ringers, stations, homework assignments, mini-lessons, or however you wish! They are creatively designed to catch the attention of students with bright colors, attractive borders, and relevant pictures. READY to SHARE and GO! Just share the link with students, and they can begin immediately. To head that off, it's best to establish your ethos early on, both to give your attackers more of a challenge and to create a hook for your logos to hang on. In the use of commonplaces, you can see where logos and ethos intersect. It's the verbal equivalent of all those degrees hanging up in your doctor's office. The last slide includes an application activity for students to put their new knowledge to practice. Page 7 These four lessons prepare students to understand the elements and structure of drama, particularly Hamlet. One lesson explains how the poetic devices in dialogue intensify meaning, irony or bathos. And once you've established why you are an authority on the subject, you need to build rapport. Aristotle had a tip here: He found that the most effective use of logos is to encourage your audience to reach the conclusion to your argument on their own, just moments before your big reveal. Associated with these general topics are 'commonplaces' (topos is Greek for a 'place'). Therefore, Socrates is mortal. A commonplace is a piece of shared wisdom: a tribal assumption. Commonplaces are culturally specific, but they will tend to be so deep-rooted in their appeal that they pass for universal truths. Without that grounding, you're already setting yourself up for failure. Leith goes into depth regarding the five parts of rhetoric and the three branches of oratory. But before we get into the specifics of the three modes, we need to decide on the structure of our argument itself. Vocabulary such as Anaphora, Epistrophe, Ethos, Pathos, Logos, Hyperbole, Simile, Personification, Metaphor, Alliteration and more are defPage 2 This Google Slides presentation includes definitions for purpose, ethos, pathos, logos, the rhetorical triangle, claim, counterclaim, source, and refute. This phase is referred to as invention, but it's not about making something up, it's more about the information gathering or research phase of your work. It participates in the pathos appeal inasmuch as it stirs an audience's emotions to laughter — but more importantly, it participates in the ethos appeal, inasmuch as laughter is based on a set of common assumptions. The wise persuader starts from one or two commonplaces he knows he has in common with his audience — and, where possible, arrives at one too. So using Sam Leith's Words Like Loaded Pistols as our guide, let's discuss Aristotle's three modes of persuasion: Ethos, Logos, and Pathos. An essential question, included with the close reading questions, can easily be used as an essay pPage 9Product DescriptionAdvanced English Bell Ringers is perfect for Advanced Placement English Language and Composition, Honors English, or College Prep English classes. This versatile set can be used as bell ringers, stations, homework assignments, mini-lessons, or however you wish! They are creatively designed to catch the attention of students with bright colors, attractive borders, and relevant pictures. READY to SHARE and GO! Just share the link with students, and they can begin immediately. Because of the way we use the word pathos in the modern world, you may be thinking of something dramatic and sad. The syllogism is a way of combining two premises and drawing a fresh conclusion that follows logically from them. Your audience needs to know (or to believe, which in rhetoric adds up to the same thing) that you are trustworthy, that you have a locus standi to talk on the subject, and that you speak in good faith. It's helpful not to think of them in a linear way but more like three overlapping circles. Pathos Your logical argument will be that much more persuasive if it's wrapped up with a good dose of emotion. Students will be engaged in looking for rhetorical devices, as well as understanding other literary techniques such as rhetorical question and imagery. If you have an interest in making your own presentations or speeches better, or in understanding the techniques a speaker is using when you are in the audience then this book is definitely worth the read. Socrates is a man. While Aristotle's three persuasive appeals make appearances throughout the book, there is so much more to Words Like Loaded Pistols. DetaPage 10 This Google Slides presentation includes definitions for purpose, ethos, pathos, logos, the rhetorical triangle, claim, counterclaim, source, and refute. If you can create something with ethos, logos, and pathos peppered throughout, and tie it all into your audience's belief system, you will have a very strong argument. And even where something appears merely decorative — a run of alliteration or a mellifluously turned sentence — it serves to commend the speech more easily to memory, and to give pleasure to the audience. You'll even see a reverse ethos appeal at times, an attack on an opponent which questions their credentials and trustworthiness and serves to alienate them from the audience. Another logos trick used often is the much abused syllogism. Ultimately, the three modes of persuasion are interconnected. Aristotle also advocated the use 'commonplaces', or accepted premises shared with the audience. The best arguments are soaked in them. It includes a glossary of dramatic and poetic terms, types of characters and their actions, script, theme, dramatic conflicts, hero typology, setting, plot, ethos, tone, hubris, character flaw, nemesis and fate. Let's dig into pathos. Logos Here's how Leith describes logos, the next link in the chain: If ethos is the ground on which your argument stands, logos is what drives it forward: it is the stuff of your arguments, the way one point proceeds to another, as if to show that the conclusion to which you are aiming is not only the right one, but so necessary and reasonable as to be more or less the only one. DetaPage 14 "A speech is like a love affair. They are, in digested form, the appeal to 'common sense.' You get nowhere appealing to commonplaces alien to your audience. It turns what is often necessary to advantage, because it makes you look honest and scrupulous, takes the wind out of your opponent's sails, and allows you to shift the emphasis of the argument in a way finally favorable to you.

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